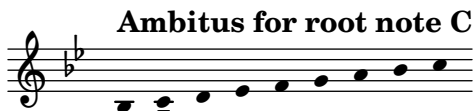


MELODY 4

Collection 2022



Nils Hilbricht



6

11

16

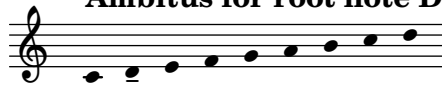
21

Another piece with the typical ternary 'medieval market rhythm'.

MELODY 4

Collection 2022

Ambitus for root note D



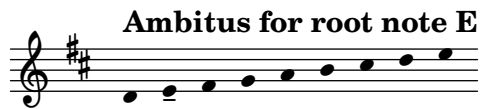
Nils Hilbricht



Another piece with the typical ternary 'medieval market rhythm'.

MELODY 4

Collection 2022



Nils Hilbricht

6

11

16

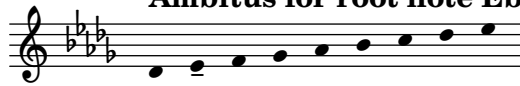
21

Another piece with the typical ternary 'medieval market rhythm'.

MELODY 4

Collection 2022

Ambitus for root note Eb



Nils Hilbricht



6

11

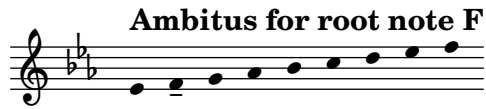
16

21

Another piece with the typical ternary 'medieval market rhythm'.

MELODY 4

Collection 2022



Nils Hilbricht



6

11

16

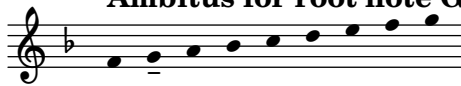
21

Another piece with the typical ternary 'medieval market rhythm'.

MELODY 4

Collection 2022

Ambitus for root note G



Nils Hilbricht



6

11

16

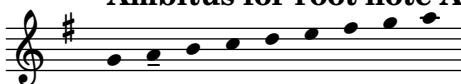
21

Another piece with the typical ternary 'medieval market rhythm'.

MELODY 4

Collection 2022

Ambitus for root note A



Nils Hilbricht

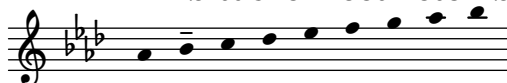
The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a ternary 'medieval market rhythm' (3 eighth notes followed by a quarter note). The score includes various musical notations such as triplets, slurs, and repeat signs. The piece concludes with a double bar line and repeat dots.

Another piece with the typical ternary 'medieval market rhythm'.

MELODY 4

Collection 2022

Ambitus for root note Bb



Nils Hilbricht

6

11

16

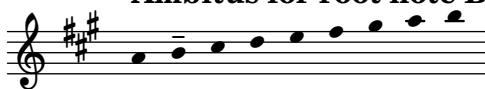
21

Another piece with the typical ternary 'medieval market rhythm'.

MELODY 4

Collection 2022

Ambitus for root note B



Nils Hilbricht

The main musical score consists of five staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a ternary 'medieval market rhythm' pattern of three eighth notes followed by a quarter note. The piece includes various triplet markings and repeat signs.

Staff 1: Measures 1-5. Measures 2, 4, and 5 contain triplets of eighth notes. Measure 4 contains a quarter rest.

Staff 2: Measures 6-10. Measures 6, 7, 8, 9, and 10 contain triplets of eighth notes. Measure 10 contains a quarter rest. A repeat sign is present at the end of the staff.

Staff 3: Measures 11-15. Measures 11, 12, 13, 14, and 15 contain triplets of eighth notes. Measure 15 contains a quarter rest.

Staff 4: Measures 16-20. Measures 16, 17, 18, 19, and 20 contain triplets of eighth notes. Measure 20 contains a quarter rest.

Staff 5: Measures 21-25. Measures 21, 22, 23, 24, and 25 contain triplets of eighth notes. Measure 25 contains a quarter rest. A repeat sign is present at the end of the staff.

Another piece with the typical ternary 'medieval market rhythm'.