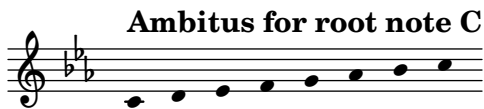


MELODY 3

Collection 2022



Nils Hilbricht

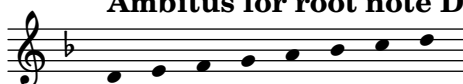


There is nothing medieval about this piece. It was written in the melodic minor scale, but the typical upward motion does not appear in the melody. However, perhaps this could be a clue for your own parts and improvisations.

MELODY 3

Collection 2022

Ambitus for root note D



Nils Hilbricht



7

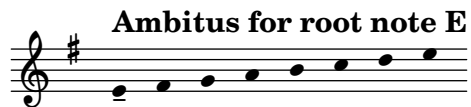
13

19

There is nothing medieval about this piece. It was written in the melodic minor scale, but the typical upward motion does not appear in the melody. However, perhaps this could be a clue for your own parts and improvisations.

MELODY 3

Collection 2022



Nils Hilbricht



7

13

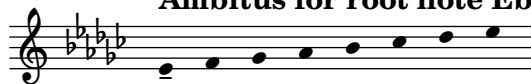
19

There is nothing medieval about this piece. It was written in the melodic minor scale, but the typical upward motion does not appear in the melody. However, perhaps this could be a clue for your own parts and improvisations.

MELODY 3

Collection 2022

Ambitus for root note Eb



Nils Hilbricht

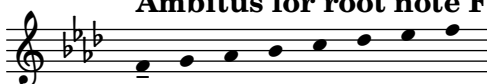


There is nothing medieval about this piece. It was written in the melodic minor scale, but the typical upward motion does not appear in the melody. However, perhaps this could be a clue for your own parts and improvisations.

MELODY 3

Collection 2022

Ambitus for root note F



Nils Hilbricht



There is nothing medieval about this piece. It was written in the melodic minor scale, but the typical upward motion does not appear in the melody. However, perhaps this could be a clue for your own parts and improvisations.

MELODY 3

Collection 2022



Nils Hilbricht



7

13

19

There is nothing medieval about this piece. It was written in the melodic minor scale, but the typical upward motion does not appear in the melody. However, perhaps this could be a clue for your own parts and improvisations.

MELODY 3

Collection 2022

Ambitus for root note A



Nils Hilbricht



There is nothing medieval about this piece. It was written in the melodic minor scale, but the typical upward motion does not appear in the melody. However, perhaps this could be a clue for your own parts and improvisations.

MELODY 3

Collection 2022

Ambitus for root note Bb



Nils Hilbricht



7

13

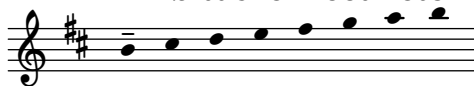
19

There is nothing medieval about this piece. It was written in the melodic minor scale, but the typical upward motion does not appear in the melody. However, perhaps this could be a clue for your own parts and improvisations.

MELODY 3

Collection 2022

Ambitus for root note B



Nils Hilbricht



There is nothing medieval about this piece. It was written in the melodic minor scale, but the typical upward motion does not appear in the melody. However, perhaps this could be a clue for your own parts and improvisations.