

# LYDISCHE ERSATZKLAUSEL

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Tonumfang für Grundton H



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1

4

7

10

13

1  
2  
3

Detailed description: This system contains measures 13 through 16. It features three staves labeled 1, 2, and 3. The key signature is G major (one sharp). Staff 1 has a treble clef and contains a melodic line with eighth and sixteenth notes, including a long note with a fermata. Staff 2 has a treble clef and contains a similar melodic line. Staff 3 has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes.

17

1  
2  
3

Detailed description: This system contains measures 17 through 20. It features three staves labeled 1, 2, and 3. The key signature is G major. Staff 1 has a treble clef and contains a melodic line with eighth and sixteenth notes. Staff 2 has a treble clef and contains a similar melodic line. Staff 3 has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes.

21

1  
2  
3

Detailed description: This system contains measures 21 through 24. It features three staves labeled 1, 2, and 3. The key signature is G major. Staff 1 has a treble clef and contains a melodic line with eighth and sixteenth notes. Staff 2 has a treble clef and contains a similar melodic line. Staff 3 has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line.

Ein kurzes, polyphones, lydisches Stück zu drei Stimmen über einem Bordun. Entstand als ich viel Leonin und Perotin gehört habe. Da das Stück an sich zu kurz ist wurde es bisher immer nur als ausschmückender Schlußteil eines anderen, einstimmigen, Gesangstückes benutzt, von daher auch der historisierende Titel. Die 'Ersatzklausel' ist also eine polyphone Alternative zum letzten Takt des einstimmigen Stückes gewesen.