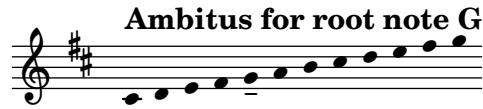


LYDIAN SUBSTITUTE CLAUSULA

Collection 2003-2009

Written in 2007



Nils Hilbricht



The main musical score is presented in three systems, each containing three staves. The key signature is G major (one sharp) and the time signature is 12/8. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The piece concludes with a final cadence in the 18th measure.

21

1

2

3

A short, polyphonic, lydian piece for three voices over a drone. I wrote it when I was listening to a lot of Leonin and Perotin. As the piece itself is too short, it has only ever been used as an ornamental final section of another, monophonic, vocal piece, hence the historicising title. The 'substitute clausula' was therefore a polyphonic alternative to the last bar of the monophonic piece.