

# LYDIAN SUBSTITUTE CLAUSULA

Collection 2003-2009

Written in 2007



Nils Hilbricht

1



4



8



12



The image displays a musical score for three voices, numbered 1, 2, and 3, spanning measures 17 to 21. The music is written in a Lydian mode, indicated by the key signature of one flat (B-flat). The score is presented in three systems, each with three staves. The first system (measures 17-19) shows the beginning of the piece with intricate melodic lines for all three voices. The second system (measures 20-21) concludes the piece with a final cadence, marked by a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, all set against a drone accompaniment.

A short, polyphonic, lydian piece for three voices over a drone. I wrote it when I was listening to a lot of Leonin and Perotin. As the piece itself is too short, it has only ever been used as an ornamental final section of another, monophonic, vocal piece, hence the historicising title. The 'substitute clausula' was therefore a polyphonic alternative to the last bar of the monophonic piece.