

# LYDIAN SUBSTITUTE CLAUSULA

Collection 2003-2009

Written in 2007

Ambitus for root note B



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1

Musical notation for the first system, measures 1-3. It consists of three staves. The top staff (1) has a treble clef and a 12/8 time signature. The middle staff (2) has a treble clef. The bottom staff (3) has a treble clef. The key signature is four sharps. The music features a mix of eighth and quarter notes.

4

Musical notation for the second system, measures 4-6. It consists of three staves. The top staff (1) has a treble clef. The middle staff (2) has a treble clef. The bottom staff (3) has a treble clef. The key signature is four sharps. The music continues with eighth and quarter notes.

7

Musical notation for the third system, measures 7-9. It consists of three staves. The top staff (1) has a treble clef. The middle staff (2) has a treble clef. The bottom staff (3) has a treble clef. The key signature is four sharps. The music continues with eighth and quarter notes.

10

Musical notation for the fourth system, measures 10-12. It consists of three staves. The top staff (1) has a treble clef. The middle staff (2) has a treble clef. The bottom staff (3) has a treble clef. The key signature is four sharps. The music continues with eighth and quarter notes.

13

1  
2  
3

17

1  
2  
3

21

1  
2  
3

A short, polyphonic, lydian piece for three voices over a drone. I wrote it when I was listening to a lot of Leonin and Perotin. As the piece itself is too short, it has only ever been used as an ornamental final section of another, monophonic, vocal piece, hence the historicising title. The 'substitute clausula' was therefore a polyphonic alternative to the last bar of the monophonic piece.